

4:30 pm **Historic Dress and Costume in Film and Theater**  
Moderation: **Denise Klein** (Mainz)

**Maria Molenda** (Nowy Sącz)  
**Constanța Vintilă-Ghițulescu** (Bucharest)

6:30 pm Reception

## Saturday, October 28

9:30 am **Dress and Foreignness**  
Chair: **Róisín Watson** (London/Mainz)

**Gabriel Guarino** (Coleraine)  
Fit for a Queen: Female Education, Dress, and Body Image in the Early Modern Spanish Court

**Thomas Weller** (Mainz)  
»He knows them by their dress.«  
Dress and Otherness in Early Modern Spain

11 am Coffee break

11:30 am **Fashion and Cultural Transfer**  
Chair: **Ulinka Rublack** (Cambridge)

**Maria Hayward** (Southampton)  
»a sutte of black which will always be of use to you«: Difference, Similarity and the Value of Trans-culturalism in the Clothing Choices of the 17th Century Scottish Male Elite

**Giulia Calvi** (Siena)  
Imperial Fashions: Cashmere Shawls between Istanbul, Paris, and Milan (XVIII-XIX Centuries)

1 pm Concluding Discussion

**Organization:**  
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**IEG**

Leibniz-Institut für Europäische Geschichte

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**October 26–28, 2017**  
Leibniz Institute of European History

Conference

**Clothes Make the (Wo)man:  
Dress and Cultural Difference  
in Early Modern Europe**

## Thursday, October 26

3 pm **Welcome and Introduction**  
**Johannes Paulmann** (Mainz)  
**Cornelia Aust** (Mainz)

3:30 pm **Keynote lecture**  
**Chair: Thomas Weller** (Mainz)

**Ulinka Rublack** (Cambridge)  
The Right to Dress: Sumptuary Laws,  
Dress Practices and Political Change  
in the Early Modern World

4:30 pm Coffee break

5 pm **Dress and Social Status**  
**Chair: Jan Kusber** (Mainz)

**Beata Biedronska-Słotowa** (Cracow)  
Polish National Dress as an Expression  
of Tradition and of Political and  
Cultural Independence

**Cornelia Aust** (Mainz)  
From Noble Dress to Jewish Attire:  
Jewish Appearances in the Polish-  
Lithuanian Commonwealth

7:45 pm Dinner

## Friday, October 27

9:30 am **Signifiers and Symbols**  
**Chair: Sebastian Becker** (Mainz)

**Susanna Burghartz** (Basel)  
Transparent or Opaque? The Veil,  
a Major Signifier of Difference

**Flora Cassen** (Chapel Hill)  
Marking the Jews in Renaissance  
Italy: Politics, Religion, and the  
Power of Symbols

Coffee break

**Regional Identities**  
**Chair: Henning P. Jürgens** (Mainz)

**Constanța Vintilă-Ghițulescu**  
(Bucharest)  
Shawls and Sable Furs: How to Be  
a Boyar under the Phanariot Regime  
(1710–1821)

**Denise Klein** (Mainz)  
Becoming an Istanbulite: Immigrant  
Clothing, Lifestyle, and Identity

Lunch

**Liturgical Dress**  
**Chair: Christopher Voigt-Goy** (Mainz)

**Nikolaos Vryzidis** (Athens)  
Communicating Multiplicities: The  
Compositeness of Greek Ecclesiastical  
Dress Code during the Ottoman Period

**Christopher König** (Bochum)  
»... ehrlich vor den Altar gehen.«  
Church Vestments, Religious Identity,  
and the Lutheran Reformation

Coffee break

